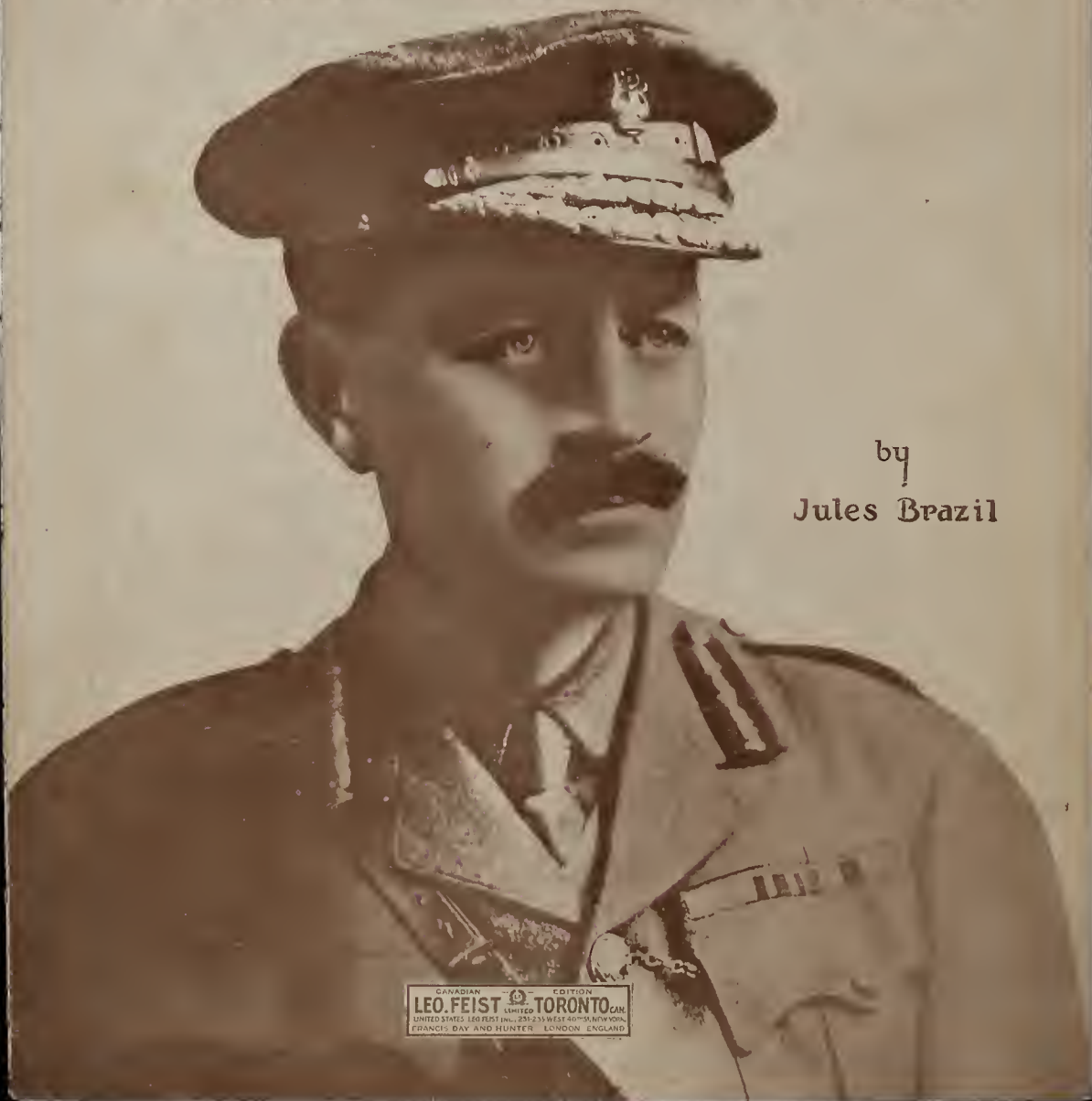


N. I. McLeish

LORD BYNG

Canada Welcomes You



by
Jules Brazil

CANADIAN EDITION
LEO. FEIST & CO. TORONTO, CAN.
UNITED STATES: LEO FEIST INC., 231-233 WEST 40th STREET, NEW YORK, N.Y.
FRANCE: DAY AND HUNTER, LONDON, ENGLAND

2 NEW FEIST SONG-HITS

FOR those who love rare melody —for those who love harmony —for those who love a Fox-trot— and that's almost everybody—here's the most beautiful song hit in years. Soft, dreamy melody and a pretty lyric combine to make "Underneath Hawaiian Skies" a song you'll want to enjoy forever on your piano, player piano and phonograph. Ask your dealer about it.

P.S. Remember the title and the next time you go to a dance ask the orchestra to play it.

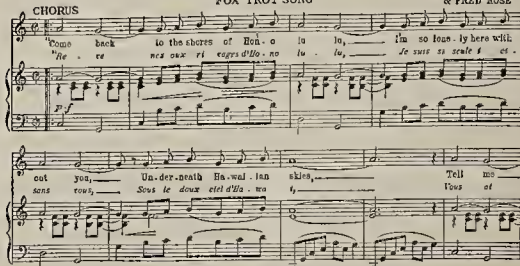
Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawaii)
FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS



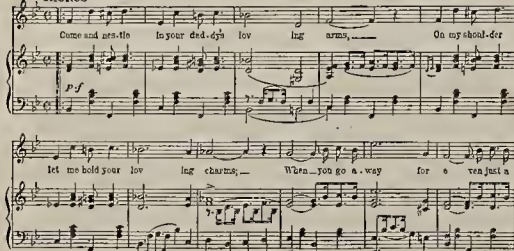
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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE BURKE

CHORUS



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COME on, you sopranos, tenors, altos and basses—there's a part for each of you to sing in the wonderful melody of "Nestle in Your Daddy's Arms"! Come on, you dancers and jazzers, there's a step-lively rhythm in this "Nestle" melody that will make you dance and dance and dance! It's SOME song—and SOME dance—and SOME hit! Get it today. The next time you step out for a dance ask the orchestra to play "Nestle in Your Daddy's Arms."

Ask your dealer
for a copy of "Felst's Melody Ballads"

—a little booklet that will give you words and music of the choruses of many of the beautiful song hits listed below. If not at your dealers, send us his name with a two-cent stamp and we supply you direct.

▶ OTHER FEIST SONG HITS ▶

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I NEVER KNEW (I could love anybody like I'm loving you)
MARIMBA—(Novelty Song)
APRIL SHOWERS—(Bring May Flowers)
THE ROSE I CALL SWEETHEART
NEAR TO YOUR HEART
IN THE DAYS OF MAKE BELIEVE
BEELA BOOLA—
JELLY BEAN—(Comedy Song)
HONOLULU EYES—(Big Waltz)
ROSE OF MY HEART—(Sung by John Steel)
A YOUNG MAN'S FANCY—Music Box Song
ALICE BLUE GOWN (From Irene)

You can't go
wrong with
any Feist
Song.

YAMPING ROSE—(A Comedy Song That's a Scream!)

JUST LIKE THE ROSE

WHY DON'T YOU (From *A'gea*)

SWEETHEART BLUES

I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS

THE BLACKSMITH RAG—(With "Anvil" Chorus)

WANG WANG BLUES

GIVE ME ALL OF YOU

SING ME LOVE'S LULLABY

WHEN YOU LOOK IN THE HEART OF A ROSE

IT'S A LITTLE BIT HOT (That Nobody Loves)

BEYOND THE STARS

I NEVER REALIZED—(Big Dance Hit!)

GET THEM FOR YOUR PIANO, TALKING MACHINE AND PLAYER PIANO H. C. 21
FEIST SONGS ARE ON SALE WHEREVER MUSIC IS SOLD OR WE WILL SUPPLY
YOU DIRECT AT 40¢ A COPY, POST PAID.

LEO. FEIST LIMITED, 193 Yonge St., Toronto

LORD BYNG

(Canada welcomes you)

3

By JULES BRAZIL

Tempo di marcia



1 Who is the man we all ad-mir'd in
 2 All those who fol - lowed you in France will
 (Encore)
 (Verse) 3 Who is the man Can - a - dians loved in

The first system of the song includes vocal staves and piano accompaniment. The piano part is marked 'mf' (mezzo-forte). The vocal line begins with a repeat sign and a key signature change to B-flat major.

time of war, _____ Who is the man that we were proud to be
 see you through, _____ We will all help you in the job you have
 sun - ny France, _____ Who is the man who led them on in the

The second system continues the vocal and piano parts. The piano accompaniment provides a steady harmonic support for the vocal melody.

fight - ing for, _____ And who is the man who
 got to do, _____ In try - ing times of
 big ad - vance, _____ And who is the man who

The third system concludes the vocal and piano parts. The piano accompaniment features a final chordal cadence.

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led us on to Vie - to - ry, Yes,
 peace we know you'll play your part, And
 said he'd end the bloom - ing war, If they'd

who is the man that Can - a - da's might - y glad to see? It's
 you will be loved in ev - 'ry Can - a - dian home and heart, Yes!
 give him command of the John - ny Can - ucks he asked them for? It's

CHORUS

You Lord Byng, And Can - a - da greets you

with a heart - y cheer, Like they did in Lon - don town, when the

Strand they marched us down, They shouted out this wel come, "See the Byng hoys are here," So,

now we sing, For Can-a-da's heart goes out to

you; You had Byng Boys ov-er there, now you've got them ev-ry-where, Lord

Byng Can-a-da wel-comes you! It's you! D.S.

ASK TO HEAR IT

Nestle In Your Daddy's Arms



A LULLABY
FOX-TROT

Goodbye Jazz---Hello Melody! That's what you'll say when you get to know "NESTLE IN YOUR DADDY'S ARMS" the lullaby fox-trot with a melody that is far removed for those monotonous songs with a succession of long sustained notes. A snappy, peppy melody carries a lyric that is as sweet as the scent of roses. Try over this bit of the chorus---play it over three times at least---and then you'll want a complete copy from your music dealer.

CHORUS

Re- pose, en- fant, Ton front charmant Qui me frô - le Re-po- se lo

Come and nes- tle in your dad- dy's lov - ing arms, — On my shoul- der

bien ten- dre- ment, sur l'é- pau - le De — ton vieux papa Qui se — sent triste et

let me hold your lov - ing charms; When you go a- way for e - ven just a

Get Your Copy To-day---Don't Wait

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